

## Gulu-Gulu brings back Jo Henley

### Music Notes

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Andy Campolieto and Ben Lee, musicians and college friends, left Ithaca, N.Y., in 2000 to pursue music in a larger city. They couldn't afford Boston's rents, so they ended up in less-expensive Lynn. Eventually they found their way to Beantown, and played as a duo and in a funk-fusion band.

Campolieto and Lee will return to the North Shore when they perform at the Gulu-Gulu Cafe in Salem on Saturday, Sept. 13, with their latest project, Jo Henley, an Americana-roots- bluegrass band that sounds a lot like country, without yeehaws or twang.

Campolieto, who is the band's lead vocalist, said his songs have themes that deal with everyday life in the heartland of America, much like the folk musicians he grew up listening to, James Taylor and Harry Chapin.

Moving to Boston had a lot to do with the two friends switching musical styles, according to Campolieto, because they couldn't play their electric instruments in an apartment complex. In Ithaca, they rented a house in the country, with no neighbors nearby to bother.

"We were playing as an acoustic duo, but the songs cried out for more," said Campolieto, who recruited more musicians with Lee, who plays guitar, lap steel, banjo, dobro and sings on Jo Henley's latest CD, "Sad Songs and Alcohol."

Campolieto finds that being one of the few Americana bands in the Boston area is good thing.

"It does help us, for sure," he said about the band's style. "It's an advantage because it's something different. And we're high-energy enough and we don't play mopey music."

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